This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

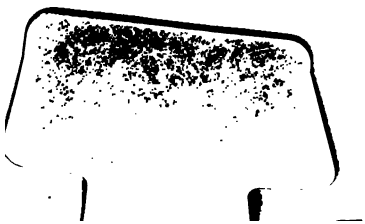
Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`



THE LITERATURE

OF THE

LANCASHIRE DIALECT.

A BIBLIOGRAPHICAL ESSAY.

BY

WILLIAM E. A. AXON, F.R.S.L.

LONDON:

TRÜBNER & CO.,

8 AND 60, PATERNOSTER ROW.

1870.

BODLEIAN
10 · 1 · 1893
LIBRARY

THE LITERATURE OF THE LANCASHIRE DIALECT.

A BIBLIOGRAPHICAL ESSAY.

By WILLIAM E. A. AXON, F.R.S.L.

None of our provincial dialects can boast of a literature so rich and extensive as that of Lancashire. The oldest known ballad it possesses dates from about the year 1548, and is entitled Warriken Fair. From that time to the publication of John Collier's "Lancashire Dialect illustrated," in 1746, there is little of importance; but since that time to the present day there has been an unbroken succession of writers who have illustrated the quaint and strong folk-speech of the county of the Red Rose. Whoso desires to become thoroughly acquainted with the genius and manners of the Lancashire people must study the writings of Collier, of Robert Walker, of the Wilsons, and, in our own day, of Waugh, Brierley, and their fellow-labourers. The popularity of Mr. Waugh's writings, particularly of his now famous lyric, "Come whoam to thy childher an' me," has given a new impetus to this local literature, and almost each day witnesses some addition to it. The present is the first attempt to register the literature of the Lancashire dialect, and, like all first attempts, it is doubtless imperfect, although, as will be seen, the list is a long one. Such as it is, it has cost the compiler much trouble, and he will gratefully receive any communications which will make it more complete. It is offered only as a bibliographical essay, and this will also explain why no philological remarks are given on the characteristics of the dialect. The question of a provincial glossary is now being discussed, and we have sanguine hopes that the work will be accomplished. Along with the glossary, however, we want a bibliography of dialectical literature, and specimens accurately transcribed into the only alphabet yet devised for their scientific notation—we mean the Glossic of Mr. Alexander J. Ellis, F.R.S. If Mr. Aldis Wright and his coadjutors will perform this labour, they will earn the gratitude of all those who love our noble English tongue, and are not ashamed of gathering the flowers which blossom in its byelanes.

Ab-o'-th'-Yate. See Brierley (B.).

Abrum o' Flups. See Scholes (J.).

Atkinson (J.).—A Dialogue between Jack and Bob on England's Greatness. Manchester. Broadside.

Atkinson (Miles).—Courtship and Married on Trust. Manchester. Broadside.

Axon (W. E. A.).—Cousin Liz. Manchester, 1867. Broadside. Anonymous.

Axon (W. E. A.) and Credland (W. R.).—The Haunted Bridge, or the Man who married a Ghost! By the Author of "Dr. Rondeau," and other stories. Manchester, 1870. 8vo. Anonymous. 1*d*.

Axon (W. E. A.).—Dr. Rondeau's Revenge; and other Lancashire Sketches. Manchester, 1867. 12mo. pp. 29. 3*d*.

CONTENTS.—Dr. Rondeau's Revenge.—Dingle Cot.—Gallows-field Ghost.—Courtin' Toime.—Dukinfield Belles.—Abner Clark's Convert. Weaver's Song.

Axon (W. E. A.).—Folk-Song of Lancashire. On the Songs and Ballads of the County Palatine, with an Appendix on Lancashire Folk-Lore. 8vo. Nearly ready.

Axon (W. E. A.).—The Black Knight of Ashton. Being an account of a Visit to Ashton-under-Lyne, to witness the annual ceremony of Riding the Black Lad. With some Tales and Songs by the Way. Manchester, 1870. 8vo. pp. 62. 6*d*.

Axon (W. E. A.).—The Boggart of Orton Clough. By the Author of "Dr. Rondeau," and other Stories. Manchester, 1870. 8vo. Anonymous. 1*d*.

Bamford (S.).—Homely Rhymes, Poems and Reminiscences. Manchester, 1864. 8vo. 3*s*. 6*d*.

Bamford (S.). See also Collier (J).

Bealey (R. R.).—Eawr Bessey. Manchester. 8vo. Illustrated. 2*d*.

Bealey (R. R.).—Old Hall Rhymes. Manchester. 8vo. 3*s*.

Bealey (R. R.).—Poems. Manchester. 8vo. 1*s*. Or may be had separately, 1*d*. each.

CONTENTS.—1 & 2. Eawr Bessey.—3. Mally.—4. Owd David at Majors.—5. Wurch while you con.—6. Th' winter's comin' on.—7. Thoose Bonny Bells ut Stond.—8. My Johnny.—9. My Own Little Baby.—10. Courtin' Neet.—11. Owd Joseph's Song.—12. My Peace is o' but woven eawt.—13. Come, Sally.

Bealey (R. R.).—Field Flowers and City Chimes. Manchester. 8vo. 1*s*.

Betty o' Yep's Laughable Tale of Jinny Cropper. [By M. R. Lahee.] Anonymous.

Bible. See Solomon's Song.

Billington (W.).—A Tay an' Rum Ditty; illustratin' t'other soide o' Waugh's celebrated pictur', 'Come Whoam to thy Childer an' me.' Manchester. Broadside. Anonymous.

Billington (W.).—Wod con a Weyver do? Manchester. Broadside.

"O bit ov o chat obeawt Boy-ollogy, between two Yewud Weyvers [Heywood weavers]." Heywood. 12mo. pp. 8. Anonymous.

Bits o' Skits. [By Tom Kershaw.] Anonymous.

Bobbin (Paul). See Butterworth (J.).

Bobbin the Second (Tim). See Walker (R.).

Bobbin (Tim). See Collier (J.).

Bobby Shuttle. See Staton (J. T.).

Boggart of Orton Clough. [By William E. A. Axon.] Anonymous.

Bolton (David). — Reply to Heart Broken. Manchester. Broadside.

"Brave Owdam [Oldham] for me." [By Wm. Edwards.] Anonymous. Broadside.

Brierley (Benjamin).—A Batch o' Jannocks from a Lancashire Oven. Supplementary to "A Bundle o' Fents," &c. Manchester. 8vo. 6*d*.

CONTENTS.—Matching for Money.—The Waverlow Bells.—Rising in the World.—A "Strike" Adventure.—Rovin' th' Stockin'.—A Manchester Wedding.—The Little Nurse.

Brierley (Benjamin).—Ab-o'-th'-Yate at Belle Vue Gardens. Manchester. 8vo. 2*d*.

Brierley (Benjamin).—Ab-o'-th'-Yate at the Great Show. Manchester. 8vo. 2*d*.

Brierley (Benjamin). — Ab-o'-th'-Yate in London; or, Southern Life from a Northern Point of View, described in a Series of Letters from Ab to his Wife. Manchester. 8vo. 1*s*.

Brierley (Benjamin).—Ab-o'-th'-Yate on Times and Things. Manchester. 8vo. 1*s*.

Brierley (Benjamin).—Bundle of Fents, from a Lancashire Loom. Manchester. 8vo. In Four Numbers, 3*d*. each; in one volume, boards, 1*s*.

CONTENTS.—1. The New Shirt. Jimmy the Jobber. Little Jack. Ab-o'-th'-Yate's Speech.—2. The Gravel Gate Flood. A Christmas Dinner. Billy Bumps and th' Footpad. The Hazel Clough Boggart.—3. Poothook's Courtship. Puttin' th' Axins In. Jamie Ogden and his Owd Oon Dur. A Cure for Love.—4. Donny at Hick's Wife's Buryin'. Death of Owd Shadow. Love in a Smithy. The Charity Sermon.

Brierley (B.).—"Bunk Ho;" or a Lancashire Merry Christmas. Manchester. 8vo. 6d.

Brierley (Benjamin). — Chronicles of Waverlow: Rural Sketches of Lancashire Life and Habits. Manchester, [1863]. 12mo. pp. 262. 1*s.*; cloth, 2*s.* 6*d.*

CONTENTS.—Introduction.—Trevor Hall; or, the Weaver of Window Gap.—The Huntsman's Funeral.—A Cure for Love.—The Battle of Langley Heights.—The New Shirt.—Dragged Up.—The Buckhunter's Gala.—The Old Thatched House.

Brierley (Benjamin).—Daisy Nook Sketches. Manchester. 8vo. 1*s.*; or in red cloth, 2*s.* 6*d.*

CONTENTS.—A Day Out.—Our Cheap Trip.—A "Strike" Adventure.—The Gravel Gate Flood.—The Comet.—The Holidays.—Bunk Ho.—Annie Howard.—Old Radicals and Young Reformers.—The Bride of Cherry Tree Cottage.

Brierley (B.).—Go tak thi Ragg'd Childer and Flit. Illustratin' t'other soide o' Waugh's celebrated Pictur', 'Come to thi Childher an' me.' By Owd Linderinbant. Manchester. Broadside. Anonymous. 1*d.*

Brierley (Benjamin).—Irkdale; or, the Odd House in the Hollow. Manchester. 8vo. 2*s.*

Brierley's (Benjamin) Journal. Published Monthly. 2*d.*

Brierley (B.). — Layrock of Langleyside. A Lancashire Story. Manchester, 1864. 12mo. pp. 212. 1*s.*

Brierley (Benjamin).—Marlocks of Meriton. Manchester. 8vo. 1*s.*

CONTENTS.—The Boggarts of Fairy Bridge.—Matching for Money. The Jacobin.—The Gallithumpians.—Christmas at Ringwood Hall.

Brierley (B.).—Old Radicals and Young Reformers: A Sketch for the Times. Dedicated to Brightites, Derbyites, Palmerstonians, the "Tear 'em" Kennel, and the "Whole Hog" Style. Manchester. 8vo. 1*d.*

Brierley (Benjamin).—Our Old Chimney Nook: a most humorous and interesting Christmas Story. Manchester. 8vo. 6*d.*

Brierley (Benjamin).—Red Windows Hall: a Lancashire Story. Manchester. 8vo. 1*s.*

Brierley (B.).—Tales and Sketches of Lancashire Life. Manchester. 12mo. 2 vols. 2*s.* 6*d.* each.

CONTENTS.—Vol. I: A Day Out.—A Strike Adventure.—The Comet.—Bunk Ho.—The Bride of Cherry Tree Cottage.—Our Cheap Trip.—The Gravel Gate Flood.—The Holidays.—Annie Howard.—Old Radicals and Young Reformers.

Vol. II: The New Borough; or, the Knighthood of Sir Samson Dewdrop.—The Rushbearing.—The Charity Sermon.—Jone o' Pee's Courtship.—Traddlepin Fold.—Glossary.

Brierley (Benjamin).—The Bradleys' Visit to Thistledown Hall: a Comic Interlude, in one Act. Manchester. 8vo. 3*d.*

Brierley (Benjamin).—The Cobbler's Stratagem: a Farce in one Act. Manchester. 8vo. 3*d*.

Brierley (Benjamin).—The Fratchingtons of Fratchingthorpe, a Course of Connubial Crosses; or, Fireside "Fraps," dedicated without permission to the free and enlightened denizens of Caudle-cum-Naggleton. Manchester. 12mo. pp. 72.

Brierley (Benjamin).—Traddlepin Fold and Other Tales. Manchester. 8vo. 1*s*.; or, in red cloth, 2*s*. 6*d*.

CONTENTS.—The New Borough; or, the Knighthood of Sir Samson Dewdrop.—Rushbearing.—The Charity Sermon.—Jone o' Pee's Courtship.—Traddlepin Fold.—Glossary.

Brierley (Thomas).—Stones from a Gravel Hole. Manchester. 8vo. 3*d*.

Brierley (Thomas). — The Silk Weaver's Fust Bearin' Whoam, and other Tales. Manchester. 8vo. 6*d*.

Butterworth (James).—A Sequel to the Lancashire Dialect. By Paul Bobbin, Cousin German of the Famous Tim Bobbin, of Merry Memory. Manchester, 1819. 8vo. pp. 46. With an Engraving. [? By J. Butterworth.]

Carter's Struggles. [By M. R. Lahee.] Anonymous.

A Case of Samples; by J. T. Staton, Uncle Owdem [J. W. Mellor], W. E. A. Axon, Felix Folio [i.e. John Page], Tom Kershaw, and Jone o' Jeffrey's [S. Holt]. Manchester, 1870. 12mo. 3*d*.

CONTENTS.—Mrs. Shuttle Worsted; by J. T. Staton.—Th' Toothwertch; by J. T. Staton.—A Tale Abeawt mi Uncle Jammie; by Uncle Owdem.—Cheap John; by Felix Folio.—Lecture by Mrs. Caustic; by J. T. Staton.—Dr. Rondeau; by W. E. A. Axon.—A Milisho Company; by J. T. Staton.—William and the Robber; by Jone o' Jeffrey's. Mally and the Bakehouse; by Tom Kershaw.

Charlesworth (Joseph).—Ben Butterworth and Fossil Jim. Manchester. Broadside. See also Mullins (T).—Thrums from the Spindle.

Charlesworth (J.).—Daisy Nook. Manchester. Broadside.

Charlesworth (Jos.).—Eh, dear, Mally. Manchester. Broadside.

Charlesworth (Jos.).—Ned Gagg's New Clocas. Manchester. Broadside.

Charlesworth (Joseph).—Poor Tum. Manchester. Broadside.

Charlesworth (Joseph).—Sam Shepley's Last Fuddle. Manchester. Broadside.

Collier (J.).—A View of the Lancashire Dialect; by way of Dialogue between Tummus o' Williams's o' Margit o' Roaphs, and Meary o' Dick's o' Tummy o' Peggy's. Showing in that Speech the Comical Adventures and Misfortunes of a Lancashire Clown. To which is prefixed (by way of

Preface) a Dialogue between the Author and his Pamphlet. With a few Observations for the better Pronunciation of the Dialect. With a Glossary of all the Lancashire Words and Phrases therein used. By Tim Bobbin, Fellow of Sisyphian Society of Dutch Loom Weavers, and an old Adept at the Dialect. The Sixth Edition. Manchester, 1757. 12mo. pp. 51 [xxvi.].

Collier (J.).—Tim Bobbin's Toy-Shop open'd; or, his Whimsical Amusements, containing His View of the Lancashire Dialect, with a large Glossary, being the Adventures and Misfortunes of a Lancashire Clown. The Poem of the Black-Bird; or, Whistling Ouzel. The Goose; a Poem by an unknown hand, corrected by T[im] B[obbin.] A humorous but real codicil to a Conjuror's Will. Prickshaw Witch blown up; or, the Conjuror out-conjured. Hoantung's Letter to the Empress of Rishworth, *alias* the Queen at the Booth. A Letter to T. B., Esq., being an Explanation of the above Letter, and a State of the Case between her Ladyship and the Author; together with several other humorous Epistles, Epitaphs, &c., in Prose and Rhyme. Also, some original, Lancashire, Scotch, and other Letters, never before published. Embellished with Copper-plates, designed by [J. Collier] the Author, and engraved by Mr. Barlow, of Bolton. Manchester: Printed and sold by Joseph Harrop, and by the Booksellers throughout England and Wales. 1763. 18mo. With three Engravings. Scarce.

Collier.—The Miscellaneous Works of Tim Bobbin, Esq. To which is added a Life of the Author, by Richard Townley, Esq. Embellished with Ten copper plates. London, 1806. 12mo. pp. 12, 33, xiv. 200. With the exception of the life, this edition appears to consist of copies of the "View, &c.," published by Haslingden. Manchester, 1775.

Collier (John).—Tim Bobbin's Lancashire Dialect; and Poems. Plates by G. Cruikshank. Rendered intelligible to general readers by a literal interpretation, and the obsolete words explained by quotations from the most early of the English authors. London, 1828. 8vo. pp. viii. 184.

Collier (John).—Dialect of South Lancashire; or, Tim Bobbin's Tummus and Meary, revised and corrected, with his rhymes, and an enlarged and amended Glossary. By Samuel Bamford. Manchester, 1850. 12mo. pp. xxiv. 241.

Collier (John).—Tummus an' Meary Modernised; being a rendering into the Lancashire vernacular of the present time of Tim Bobbin's famous production, "The Laughable *Adventures* of a Lancashire Clown." By Tom Kershaw. *Adapted* for public reading. Manchester. 8vo. 8d.

Collier (John).—The Lancashire Dialect: a Dialogue between Tummus o' Williams's o' Margit o' Roaph's, an' Meary o' Dick's o' Tummy's o' Peggy's; by Tim Bobbin. To which is added a rendering into simple English, with the idioms and similes retained, and Explanatory Notes, &c., by Elijah Ridings. Manchester. 8vo. pp. 67. With engravings from the original copper plates. There are many other editions, old and new.

Country Gaby! (Bein' tired o' whoam, &c.) Preston. Sheet broadside.

Coupe (J.). See Jone o' Grinfilt.

Cousin Liz. [By William E. A. Axon.] Anonymous.

Credland (W.R.). See Axon (W. E. A.).

Cruikshank (G.). See Collier (J.).

Darrah (Charles).—Lancashire Lyric. Manchester. 8vo. 1*d.*

Davies (Rev. John).—The Races of Lancashire, as indicated by the local names and the dialect of the county. London. 1856. 8vo. Reprinted from the Transactions of the Philological Society.

Dawson.—Two Countrey Felleys' Visit to th' Pomona Gerdins. Secund Edishun. Bolton, 1853. Anonymous.

Dean Church Ghost! A Recitation. Manchester. Street Broadside.

Dialogue, or Bits o' Chaff betwixt the Frolicsome Folk on Manchester Road at Neet. Bi One ut Knows. Manchester, [1869]. 8vo. pp. 15. 1*d.*

Dick Mouldywarp's Bringing up, Courtship, an' Weddin'. By the author ov "What aw seed ut th' Preston Eggsibishun." Manchester. 8vo. 3*d.*

Donaldson.—All Neet in a Grave: a humorous sketch, founded on facts. By a Lancashire Lad. Manchester. 8vo. 1*d.*

Donaldson.—Clock Dressin' by some Rossendel Felleys: a Humorous Sketch. By a Lancashire Lad. Manchester. 8vo. 1*d.*

Donaldson.—Neddy's Courtship and Neddy's Rival. By a Lancashire Lad. Manchester. 8vo. 1*d.*

Donaldson.—Owd Jim's Visit to th' Darren Exhibishun. By a Lancashire Lad. Manchester. 8vo. 3*d.*

Donaldson.—Payin' th' Rent at Houghton Tower: a Humorous Lancashire Sketch. By a Lancashire Lad. Manchester. 8vo. 1*d.*

Donaldson.—A Queer Supper: a Lancashire sketch. By a Lancashire Lad. Manchester. 8vo. pp. 14. 1*d.*

Donaldson.—A Rossendel Witch: a humorous Lancashire sketch. Manchester. 8vo. 1d.

Donaldson.—Tooth Drawin' : a very laughable and amusing Sketch. By a Lancashire Lad. Manchester. 8vo. 1*d*.

Eawr Polly. By Jim Steadmon Hisel'. Blackburn. Broadside.

Edwards (Wm.).—Monday Afternoon. An Oldham Song. Oldham. Broadside. Anonymous.

Edwards (Wm.).—The Song of the Shaftwratchers. By the President of the Shaftwratchers' Society. Oldham. Broadside. Anonymous.

Edwards (Wm.).—The Shoddy Chap. Oldham. Broadside.

Edwards (Wm.).—Brave Owdam for me. Oldham. Anonymous. Broadside.

Fashionable Wife. [By M. R. Lahee.] Anonymous.

Felly (The) fro' Rachde's Visit to th' Greyte Eggshibishun e' Lunnun, wi' his Missis e Eyghtene Hundurth un Sixty-two. Manchester. 8vo. 1*s*.

Follow 'em Whoam fowk an' see. [By Thomas Forster Ker.] Anonymous.

O ful tru un pertikler okeawnt o bwoth wat aw sed un wat aw yerd we gooin too th' greyt Eggshibishun e Lundun, . . kontaining loikewoise o Dickshunayre, . . be o Felley fro Rachde. * * * Rachde, 1851. 16mo. 2nd edition 1852, 3rd edition 1856, with illustrations by F. J. Shields.

The Rachde Felley's visits to the two Exhibitions of 1851 and 1862 are attributed to Mr. Oliver Ormerod, the reputed author of many political squibs written in the Lancashire Dialect, which have appeared in the Rochdale papers.

Gamwattle (Tim). See Scholes (J.).

Gaskell (Rev. W., M.A.).—The Lancashire Dialect. Illustrated in two Lectures. Manchester. 8vo. 3*d*.

Gaskell's Original Comic Songs [chiefly in the Lancashire Dialect]; containing Parts I. and II. Copyright edition. Manchester, 1847. 12mo. pp. 102. 6*d*.

CONTENTS.—All Round the Room.—A Shilling a Day.—A Single Young Man Lodger.—A Tale of a Skirt.—Betty Whyatt.—Billy Bumps and Mary Porter.—Chapter on Taxes.—Dolly Dixon, or the Race for Four Shillings.—Dorothy Lee.—Dr. Brown, a New Edition of.—Flare-up.—Genteel Breeding.—Grist, the Miller.—Half-past Twelve o'Clock.—Hippesley's Drunken Man, Recitation.—How I Doat upon Her.—Hump-backed Drummer and the Cross-eyed Cook.—Husbands Sold by Auction.—I Think I'm not much of a Flat.—Its Nothing at all when you're Used to it.—Joan o'Greenfield's Visit to Queen Victoria.—Journey to Rivington Pike.—Lad for the Lasses.—Ladies' Tongues.—Molly Coddle.—Molly Maybush.—Molly McCree.—Morgan Rattler.—My Grandfather was a most Wonderful Man.—My Wife would have Her Way.—Neddy Bray.—Oldham on a Saturday Night.—Peep into Lunnun.—Petticoat Government.—Picture of

London.—Ralph Rosewood.—Rambles in Owdham, and Peep into the Workshops.—Sally and Billy.—Sam Shuttle and Betty Reedhook. —Seeking a Service.- Such a Getting into Bed.- Such a Getting out of Bed.—Such a Stopping out at Night.—Tarnation Strange; or, a Few More Jonathans.—The Butcher's Daughter, Recitation.—The Collier made a Gentleman.—The Countryman in London.—The Countryman's Wedding.—The Cove vot has Seen Better Days.—The Dry Subject, Recitation.—The Irish Beauty.—The Irish Rout.—The Oddfellow's Wife.—The Old Man of Eighty-four.—The Rat in the Corn Bin.—The Shabby Swell.—The Soldiering Chap.—The Sunday Party.—The Swill Tub.—The Way Your Money Goes.—The Wooden Legg'd Parson.—The Women can do Everything Better than the Men.—They're all Courtin'.—Two Degrees of Matrimony.—Wait a bit for that, says I.—When I was a Smart Young Man.—Wonderful Alterations.

This has gone through ten editions.

Ghost of Owd Clock Case. [By John Scholes.] Anonymous.

Ghost of Tim Bobbin. [By George Richardson.] Anonymous.

Go tak thi Ragg'd Childer an' Flit. [By Benjamin Brierley.] Anonymous.

Go Whoam, an' Bhoyle the Yed. Manchester. Broadside.

Hadfield (H. H.).—Th' Triumph o' Pride; or, Th' History of Jim Boardman and Alise Sidewell, afore un aftur theyr'n wed, i' 2 parts an' a bit. To which is added an Appendix, wi' two letters in it: One fro' Alise, written i' th' Warkheawse to Jim, un t'uther fro' Jim, written fro' Lancaster Jail to Alise. By Tummus Yellond, commonly known by th' name o' "Yellond o' th' Nook" an' th' author o' mony a score o' things which han nevur ben publisht, an' may be, nevur will. Manchester, [1860]. 8vo. pp. 30. Anonymous.

Halliwell (J. O., F.R.S., etc.).—A Dictionary of Archaic and Provincial Words, Obsolete Phrases, and Ancient Customs, from the Fourteenth Century. Second Edition. London, 1850. 8vo. 2 vols. Includes specimens of the Lancashire Dialect.

Halliwell (J. O.).—Palatine Anthology; a Collection of Ancient Poems and Ballads, relating to Lancashire and Cheshire. Edited by James Orchard Halliwell, Esq., F.R.S. London, for Private Circulation only, 1850. 4to. pp. 284.

Halliwell (J. O.).—Palatine Garland: being a Selection of Ballads and Fragments Supplementary to the Palatine Anthology. London, 1850. 4to. pp. 104.

Harland (John).—The Ballads and Songs of Lancashire, chiefly older than the nineteenth century. Collected, Compiled, and Edited, with notes, by John Harland, F.S.A. London, 1865. 8vo. pp. xvi. 281. 5s., on toned paper, in cloth.

Harland (John).—Lancashire Lyrics: Modern Songs and Ballads of the County Palatine. Edited by John Harland, F.S.A. London, 1866. 8vo. pp. xiv. 320. 5s.

Harrison (J.).—Leatherhead Tea. Manchester. Broadside.

Haunted Bridge. [By William E. A. Axon and William Robert Credland.] Anonymous.

Heywood (Thomas, F.S.A.). On the South Lancashire Dialect, with Biographical Notices of John Collier, the author of Tim Bobbin. Printed for the Chetham Society, 1861. 4to. pp. 84. (Chetham Miscellanies, vol. iii.)

Higson (John).—Th' Boggart o' Gorton Chapelyord. Droylsden. Broadside.

Holt (S.).—Jone o' Jeffrey's Lancashire Tales. Manchester. 8vo.

CONTENTS.—No. 1: The Pic-Nic Party to Hurst Farm.—No. 2: Chatterton Feyght.—No. 3: The Adventures of Young William amongst Robbers and Sweethearts.—No. 4: Turton Fair.—No. 5: Betty un Nancy. No. 6: Jim o' Dick's Shooting.

Hornyhand. See Scholes (J.).

How Bob Manock geet to be Cheermon o' th' Henpeck'd Club. [By M. R. Lahee.] Anonymous.

Hunting Party. [By M. R. Lahee.] Anonymous.

Jack o' Dick's Visit to th' Queen abeawt th' hard toimes i' Lancashire, wi' a full acceawnt of heaw he geet turned into a Bishop, an' th' koind rode hur Majesty an th' Prince o' Wales trated him, etc., etc. Manchester. 8vo. 4d.

Joddrill (Obadiah Hezekiah Jeremiah). See Staton (J. T.).

Jone o' Grinfilt. Broadside.

This song has passed into innumerable editions. The following quotation from Samuel Bamford's Walks in South Lancashire gives its literary history:—"The celebrated song of Joan O'Grinfilt, beginning, 'Sed Joan to his wife on a wot summer's day,' of which, perhaps, more copies were sold amongst the rural population of Lancashire than of any other song known, has been generally ascribed to the pen of James Butterworth, the author of a poem called 'Rochervale,' and other productions of considerable literary merit. The writer of this long held the common opinion as to the origin of 'Joan.' The song took amazingly; it was war-time; volunteering was all the go then; and he remembers standing at the bottom of Miller-street, in Manchester, with a cockade in his hat, and viewing with surprise the almost rage with which the very indifferent verses were purchased by a crowd which stood around a little old-fashioned fellow, with a withered leg, who, leaning on a crutch, with a countenance full of quaint humour, and a speech of the perfect dialect of the county, sung the song, and collected the halfpence as quickly as he could distribute it. Some years ago the writer fell in with this same personage at Ashton-under-Lyne, and took the opportunity for acquiring further information respecting the origin of a song once so much in vogue. He accordingly invited the minstrel to a little rest and chat at a neighbouring tavern, where,

over a pipe and a pot or two of ale, he learned all he wished to know on the subject, which he noted down in shorthand as the narrator gave it. It was a cold and rainy day in winter; the door was accordingly shut, the fire stirred up to a warm glow; the cripple sat basking before the fire with his lame leg thrown across his crutch, his other foot on the fender, when, after putting a quid of the tobacco into his mouth, and taking a swig of the ale, he went on gaily with his narrative for some minutes, until glancing towards the paper, and seeing uncouth figures multiplying upon it, he sprung on his one foot, and with a look of astonishment, not unmixed with concern, he exclaimed, 'Heigh! heigh! theer, I say, wot mack o' let-ters arto settin' deawn? Theer, I say, wot dusto ko those let-ters? dusto think at nobody knows wot theawrt doin? busithe, I'd hathe to know, at I know wot theawrt doin az weel az theaw dus thisel'. Theaw pretends to rule th' plannits, dusto? busithe I con rule um az weel az theaw con, an' that I'll let-te know, iv theaw awses to put ony othe tricks o' me.' A hearty laugh, a brief explanation, and, more than both, a kindly invitation to the drink and tobacco, soon brought the guest to his seat again, and to his wonted jovial humour. He then said there were thirteen 'Joan's O' Grinfilt' produced within a short time; but the original one, that above mentioned, was composed by Joseph Lees, a weaver residing at Glodwick, near Oldham, and himself, Joseph Coupe, who, at the time of the composition, was a barber, tooth-drawer, blood-letter, warper, spinner, carder, twiner, slubber, and rhymester, residing at Oldham. He said they were both in a terrible predicament, without drink, or money to procure any, after drinking all night. They had been at Manchester to see the play, and were returning to Oldham the day following, when, in order to raise the wind, they agreed to compose a song to be sung at certain public-houses on the road, where they supposed it would be likely to take, and procure them what they wanted, the means for prolonging their dissipation. A storm came on, and they sheltered under a hedge, and the first verse of the song was composed by him in that situation. Lees composed the next verse, and they continued to compose verse and verse, until the song was finished as afterwards printed; but it took them three days to complete it. They then 'put it i' th' press,' and, he said, 'we met habin worth mony a hunthert peawnd iv widdin had sense to ta' care o' th' brass.'"

The popularity of this song has led to many imitations, as "Jone O'Grinfilt's Return;" Jone O'Grinfilt's Ramble in Search o' th' Green Bag; Jone O'Grinfilt going to th' Rushan War; Jone O'Grinfilt's Visit to Mr. Fielden. Specimens of these imitations are given in Harland's Ballads and Songs (pp. 212-230). The only one of any merit is that of Jone O'Grinfilt, junior, sometimes called "Th' Owdham Weaver" (Aw'm a poor cotton wayver). Mrs. Gaskell has printed this song in "Mary Barton," chap. iv. She remarks, "to read it, it may, perhaps, seem humorous; but it is humour which is near akin to pathos, and to those who have seen the distress it describes it is a powerfully pathetic song."

Jone o' Jeffrey's. See Holt (S.).

Judd o' Ike's o' Jack's. See Richardson (Geo.).

Junior. See Mellor (J. W.).

Kelsall (J.).—Can yo Tell us when Times are Beawnt Mend. Manchester. Broadside.

Kershaw (Tom).—Bits o' Rhyme. No. 1: Th' Owd Chap and his Betty.—No. 2: Isaac an' Jenny.—No. 3: Joey Green. Manchester. 8vo. 1*d.* each.

Kershaw (Tom).—Bits o' Skits i'th' Lancashire Dialect. Manchester. 8vo. 1*d.* each.

CONTENTS.—No. 1: Fawse Jimmy an' th' Cattle Plague; or, a Biter Bitten. A Tale of the Times.—No. 2: Th' Knocker Up, an' Th' Moonleet Flittin'.—No. 3: Sam o' Nathan's an' Th' Shampooer.—No. 4: Jack o' Ned's Furst Week i' Manchester, together wi' a bit of his History previous to that time. No. 5: The Greyt Pot Oon; a Tale of Gunpeawder Plot.—No. 6: Bobby Bareyed an' Th' Photographic Chap; a Carter's "Carte."—No. 7: Jackass Joe's Candidature for Parliamentary Honours.—No. 8: Singin' Will an' th' Fire at th' Owd Factory.

The first six of the above may be had stitched in wrapper, price Sixpence.

Kershaw (Tom). See also Collier (J.).

Lahee (M. R.).—The Carter's Struggles; showing how Jone o' Jeffrey's Wortched to bring up his Family Gradely. By M. R. L., author of "Neddy Fitton." Manchester. 8vo. 6*d.* Anonymous.

Lahee (M. R.).—How Bob Manock geet to be Cheermon o' th' Henpeck'd Club. With Rules and Regulations. By a Member. Manchester. 8vo. 1*d.* Anonymous.

Lahee (M. R.).—Owd Yem un his Five Daughters; or. Heaw to get rid of an Unwelcom Lover: a True Lancashire Sketch. By the Author of "Owd Neddy Fitton." Manchester. 8vo. 3*d.* Anonymous.

Lahee (M. R.).—The Sporting Party: and Owd Neddy Fitton's Visit to th' Earl o' Derby; a true Lancashire Sketch. Bury. 8vo. pp. 44. 6*d.* in wrapper. Anonymous.

Lahee (M. R.).—Tim Bobbin's Adventure with the Irishman; or, Raising the Dead by the Art of Freemasonry; a Lancashire Tale. By M. R. L. Manchester, 1860. 8vo. pp. 55. Anonymous.

Lahee (M. R.).—Betty o' Yep's Laughable Tale of Jinny Cropper at th' Halton Feast. A notice of this remarkable and laughable incident will be found in the *Manchester Mercury*, of September 10th, 1782, now in the Chetham Library. Manchester. 8vo. 3*d.* Anonymous.

Lahee (M. R.).—The Fashionable Wife: a Dramatic Sketch for the Times. By the author of "The Carter's Struggles." Manchester. 8vo. 1*d.* Anonymous.

Lahee (M. R.).—The Hunting Party: or, Owd Jemmy Wrigley's Story about th' fust Sir Robert Peel, showin' heaw by his help a hond loom weyver coom to be a factory maister. A fine and entertaining sketch of Lancashire Life. By the

author of Owd Neddy Fitton's visit to th' Earl o' Derby; Jone o' Jeffrey's, or the Carter's Struggles, &c., &c. Bury, 1863. 8vo. pp. 40. Ananymous.

Lancashire Lad. See Donaldson.

Lancashire Lad. See Whittaker (J.).

Last of its Race: or, the Ill-fated Billycock; a new Poem. Being an adventure at "Daisy Nook," by Nix. 1*d.*

Laycock (S.)—Heaw Billy Armitage managed to get a neet's lodgin's. Ashton-under-Lyne: 8vo. pp. 8. 1*d.*

Laycock (S.).—Lancashire Kesmus Singin' Fifty Yer Sin. Ashton-under-Lyne. 8vo. pp. 8. 1*d.*

Laycock (Samuel).—Lancashire songs: No. 1. Th' Village Pedlar. 2. Foot Passengers Keep to the Right. 3. A Little Bit o' Boath Sides. 4. Prayin' Jemmy. 5. Mally an' Jonas. 6. Th' Courtin' Neet. 7. Owd Fogey. 8. Thee an' Me. 9. Eawr Jim. 10. Welcome Bonny Brid. 11. My Gronfeyther. 12. Owd Isaac Bradshaw. 13. Bowton's Yard. 14. Quality Row. 15. Th' Quack Doctor. 16. A Respectable Mon. 17. Oh! this Boil. 18. Billy Fatcake an' th' Woife's visit to Belle Vue. 19. What's up wi' thee, Tum? 20. Dear Old England, Good Bye. 21. Heaw to Raise th' Woind. 22. John Booth an' th' Vicar. 23. Jooa an' Ailse—A Yawshire Tale. 24. A Peep at Daisy Nook. 25. Changes sin' aw wur a Lad. 26. Cheer up, Toilin' Brothers. 27. Uncle Dick's Advoice to Sengle Women. 28. Uncle Dick's Advoice to Wed Women. 29. Uncle Dick's Advoice to Sengle Men. 30. Uncle Dick's Advoice to Wed Men. 31. Ode to the Sun. 32. Feight Fair. 33. Cure for th' Toothwarch. 34. Trip to Grimsby. 35. Owd Playmates. 36. Jack o' th' Nook an' th' Lan'lord. 37. George: a Rap at Lads stonding at Street Corners. 38. Missis Grundy. 39. Joe Turtledove's Visit to Blackpool. 40. Tommy o' Dan's. 41. Help Yoresel's, Lads. 42. The Mechanic's o' Setturday Neet. 43. An Ode to th' Ocean. 1*d.* each.

Leatherhead Tea. [By J. Harrison]. Manchester. Broadside.

L. (M. R.). See Lahee (M. R.).

Lees (J.). See Jone o' Grinfilt.

Mellor (J. W.).—The Load fro' off mi Mind is Ta'en. By Junior. Manchester. Broadside. Anonymous.

Mellor (J. W.).—Poems in the Lancashire Dialect, by the Author of Uncle Owdem. Manchester, 1867. 12mo. pp. 32. Anonymous.

CONTENTS.—Eawr Ralph.—Thea'rt Come Whoam Fuddled Again.—Aw'll Never be Fuddled again.—Love Thowts.—Eawr Jack.—Little Dick.—Thea'rt Sixty Year Owd To-Day.—Matty, Lass.—Ther's Summut at Troubles mi Mind.—The Load from off mi Mind is Ta'en.—Owd Times.—Yo' Women.—A Hard Schoo.—A Happy New Year to Yo o'.

Mellor (J. W.).—Stories and Rhymes: a Book for the Fireside. By the author of Uncle Owdem's Tales, Poems in the Lancashire Dialect, &c. Manchester. 8vo.

CONTENTS.—Christmas and the New Year.—The Bellringer of Featherstone.—A Christmas Song.—Winter.—The Captain's Thrush.—That Christmas Party.—Uncle Pewter's Musings, and a Leaf from his Life.—Little Robin.—The Dance.—Black Heads of Hair and Light Ones; or Letting in the New Year.—Snow.—A Night Ride—A Happy New Year.

Mellor (J. W.).—Uncle Owdem's Tales in the Lancashire Dialect. Manchester, 1865. 12mo. pp. 33.

CONTENTS.—A Queer Sooart ov a Boggart.—Bobby Hewart.—Sam's Adventure wi' Peg o' Lanthern.—My Uncle Jammie.—A Tale of a Brunfoire.—Skinny Dick.

Mellor (J. W.).—Aw'll ne'er be Fuddled ogen, by Junior. Manchester. Broadside.

M. R. L. See Lahee (M. R.).

"Monday Afternoon;" an Oldham Song. [By William Edwards.].

Mullins (Thos.).—Colleen's Warning: a Lancashire Song. Manchester. 1*d.*

Mullins (Thos.).—Good Bye to Owdham Teawn: a Lancashire Song. Manchester. 1*d.*

Mullins (Thos.).—Johnny of the Brook: a Rural Story of Lancashire Life. Manchester. 8vo. 3*d.*

Mullins (Thos.).—Th' Owd Lone: a Lancashire Song. Manchester. 1*d.*

Mullins (Thomas).—Thrums from the Spindle. Manchester. 8vo. 3*d.*

CONTENTS.—Rimmer's Smithy.—The Poacher of Styperson.—A May Morning's Ramble in Boggart Hole Clough.—Ben Butterworth an' Fossil Jim; or, Heaw to Live Contented. By J. Charlesworth.

Oldham Recruit (When I're a young lad, &c.). Manchester. Street broadside.

Ormerod (O.). See Felley fro' Rachde.

Owdem (Uncle). See Mellor (J. W.).

Owdham Streets at dinner Time. (In Owdham Streets at dinner time.) Manchester. Street broadside. See Gaskel.

Owd Linderinbant. See Brierley (B.).

Owd Mally and John, or the Kesmass Goose. By Billy Shuttle. Manchester. Broadside. 1*d.*

Owd Ned's a rare Strong Chap. (When I liv'd a whoam, &c.). [Manchester. Street broadside.] The author is unknown, the song has been constantly reprinted since about 1797.

Owd Wisdom. See Staton (J. T.).

Owd Yem un his Five Daughters. [By M. R. Lahee.] Anonymous.

Paul Bobbin. See Butterworth (J.).

Picton (J. A.).—South Lancashire Dialect. By J. A. Picton, F.S.A., Fellow of the Philological Society. Extracted by permission from the Transactions of the Literary and Philosophical Society of Liverpool. Liverpool: Printed for Private Circulation. 1865. 8vo.

Poems in the Lancashire Dialect. [By J. W. Mellor.] Anonymous.

Prologue Spoken on the Evening of Wednesday, January 23rd, 1856. By the Astonishing Johnny Newcome. 4to. 2 leaves.

Rambles in Owdham, and peep into the Workshops (When I'd finisht my work, last Saturday at neet). Manchester. Street broadside. See Gaskel.

Ramsbottom (J.).—Phases of Distress: Lancashire Rhymes. Edited by a Lancashire Lad (John Whittaker). Manchester, 1864. 12mo. pp. 105. 1s.

CONTENTS.—Preface.—Proem.—The Factory Lass.—The Pleasures o' Whoam.—Eawt o' Wark.—Philip Clough's Tale.—Good News.—Afther Thowt.—The Wife's Advice.—Takin' Stock.—Th' Owd Pedlar.—Preawd Tum's Prayer.—A Letter o' Thanks.—Frettin'.—Comfortin'.—Gooin' t' Schoo'.—Feighrside Chat.—Lancashire Emigrants.—I. Farewell.—II. The Mother's Dream.

Raychel, put thi bonnet on. Manchester. Street broadside.

Richardson (George).—The Ghost of Tim Bobbin. A Tale in Rhyme for Christmas Time. By Judd o' Ike's o' Jack's. Manchester. 8vo. pp. 16. 1s.

Ridings (Elijah). The Village Festival, and other Poems. Manchester, 1848. 18mo. At p. 65 will be found "Humorous Specimens of the Lancashire Dialect," by Messrs. Ridings, Bamford, and Shaw.

Ridings (Elijah). See also Collier (J.).

Rogerson (John Bolton). Th' Ballies. Manchester. Broadside.

Sam Sondknocker. See Scholes (J.).

Scholes (J.).—Abrum O'Flups' Quorting and Weddin', at Smobridge. Written Bi Ab. Hissel. Manchester, 1862. 8vo. pp. 16. 1d. Anonymous.

Scholes (J.).—Aw connut dry my heen, Robin. A Poem. Manchester. Broadside.

Scholes (John).—Ghost of Owd Clock Case, a Humorous Fireside Story. By the Author of Abrum O'Flups. Manchester. 8vo. 4d. Anonymous.

Scholes (J.).—Hornyhand's Lancashire Idyls. No. 1. Awst nare Turn my Back on a Friend. Manchester. Broadside.

Scholes (J.).—The Lancashire Witch. Manchester. Broadside.

Scholes (John).—Sam Sondknocker's Ride fra Smobridg Manchistur, iz Visit to Manchistur Mekaniks' Hinstitush Sho, wi' a full okeawnt o' what hee seed, un wheer h went, wi' o' his adventures. By Sam iz sel. New Editi Manchester. 8vo. 2*d*. Anonymous.

Scholes (J.).—Tim Gamwattle's Jawnt e Ab-o'-Dick's o' Doldrum's Waggin, wi' a whul Waggin full o' Foak f Smobridg to Manchestur o' seeint Queene, wi' just a w at th' Eggshibishun: o gradely funny teyle fur a win foyar soide. Manchester, 1857. 8vo. pp. 61. Anonymo

Sequel to the Lancashire Dialect. [By J. Butterwort Anonymous.

Shaw (H. O.). See Ridings (Elijah).

Shuttle (Billy) [pseudonym].—Owd Mally and John, or t Kesmass Goose. Manchester. Brroaside. 1*d*.

Shuttle (Bobby). See Staton (J. T.).

Solomon.—The Song of Solomon in the Lancashire Dialect spoken at Bolton; from the Authorized English Versi Translated for Prince Louis Lucien Bonaparte by Jan Taylor Staton, 1859. 12mo. pp. 16.

Sondknocker (Sam.). See Scholes (J.).

Song of the Shaftwratchers, by the President of the Sha wratchers' Society. [By William Edwards.]

Sporting Party. [By M. R. Lahee.] Anonymous.

Staton (J. T.).—The Bachelor's Wants: a Comic Bagatel Fifth edition. Manchester, [1862]. 8vo. pp. 15. 1*d*.

Staton (J. T.).—Bobby Shuttle and his Woife Sayroh's Vi to th' Darrun Eggshibishun. Manchester. 8vo. 3*d*.

Staton (J. T.)—Bobby Shuttle un his Woife Sayroh's Visit Manchester un to th' Greight Hert Treasures Eggshibish at Owd Traffort. Written for Bobby hissel, by th' Hed tur o' th' "Bowton Loominary." [James Taylor Stato Manchester [1857]. 8vo. pp. 30. 6*d*.

Staton (J. T.).—Bobby Shuttle un his Woife Sayroh's Visit th' Mechanics' Institushun Eggshibishun at Bowtun. Ma chester. 8vo. 6*d*.

Staton (J. T.).—Fitting Him for Society: an Original Co Bagatelle. Manchester. 8vo. 1*d*.

Staton (J. T.).—Heads and Hearts; or, Which Wins: a Co Drama. Manchester. 8vo. 1*d*.

Staton (J. T.).—Helps to Amusements: a Series of Origi Recitations, Dialogues, and Sketches. Manchester. 8 3*d*.

CONTENTS.—To Wed, or not to Wed: a Recitation.—Poor Ruch o'-Ben's Complaint: a Recitation.—Getting on in the World: Dialogue.—Advice Gratis: a Comic Sketch.

Staton (J. T.).—Husband's Tea Party: a Comic Sketch. Manchester, 1861. 8vo. pp. 16.

Staton (J. T.).—Kestor and Betty; or, the Adventures and Mischaonces of a Yewood Felley i' th' course uv a hunt after some goose eggs for a lad us wer afflicted wi' th' pappilarities. Manchester. 8vo. 1*d.*

Staton (J. T.).—Lancashire Laughs and Fireside Physic. Manchester. 8vo. 6*d.*

CONTENTS.—No. 1: My Gronny's Lanterun.—No. 2: The Politics of Owd Zebulun Fiddeemus.—No. 3: Plain Cookery for a Workin' Mon.—No. 4: Cure for th' Toothwertch.—No. 5: Mally Bobshaw's Gruel.—No. 6: Hen Dick's Weddin'; and other Sketches.

Staton (J. T.).—Love versus Money; or, Where there's a Will there's a Way: a Comic Bagatelle. Manchester. 8vo. 1*d.*

Staton (J. T.).—Man and Wife; or, Who shall be Master: a Dialogue. Manchester. 8vo. 1*d.*

Staton (J. T.).—Th' Milisho Pappurs uv Obadiah Hezekiah Jeremiah Joddrill, a full private in Her Majesty's Third Lancashire Milisho, commonly cawed French Freetuners; bein' a Batch o' Letters to his Cussin Joe at Fernuth. Manchester. 8vo. 6*d.*

Staton (J. T.).—Missis Caustic's Hearthstone Lectures, with Original Notes, by Job, her husband. Manchester. 8vo. 6*d.*

Staton (J. T.).—The Old Family Clock, and the Black-Eared Pig: a case at Nisi Prius! O'Brallaghan *versus* McDawdle. Manchester. 8vo. 8*d.*

Staton (J. T.).—Owd Wisdom's Lankishire Awmmack for th' Yer 1860. Bolton. 8vo. pp. 48.

Staton (J. T.).—Pay Your Own Debts: a New Temperance Drama. Manchester. 8vo. 1*d.*

Staton (J. T.).—Rays fro' th' Loominary. Manchester. 1*s.*

CONTENTS.—No. 1: Soup for a Sick Mon.—Resate to Catch a Husband; or, the Virtues of a Volontine.—Owd Shunt.—Paddy un th' Colliers.—A "Fowl" Way o' Dressing Game.—Takkin' th' Howfi Lane Doctor's Advice.—Ringley Broth.

No. 2: Betty Podger un th' Encyclopædia Chap.—A New Road o' Measurin'.—The Little Owd Woman wi' th' Linsey-Woolsey Petticoat.—A Wonderful Pig.—The Matrimonial Creed.—Sally Briggs un her Pigs.—Scenes in Court, No. 1.—Scenes in Court, No. 2.

No. 3: Domestic Economy.—Votin' by Hauves.—Scene at a Skoo Examinashun Day.—The Force of Imaginashun.—Recollections of an Owd Oak Table.—Egg Beighlin': a New Plan not Patented.—The Stage-struck Hero.—Betty Crawshaw's Promise.

No. 4: Owd Shunt un th' Pottecarry.—Do as My Man Does; or, a Woife's First Lesson.—No. Three.—A Ghost Story.—Th' Cockey Moor Postman.—A Chief Mourner.—Billy Cop's Dream.—A Cure for the Roomatiz.—Th' Cherms uv Music.

Staton (J. T.).—The Rivals; a Humorous Dialogue. Also Going for the Census; a Comic Tale. Manchester. 8vo. 1*d*.

Staton (J .T.).—The Song of Solomon in the Lancashire Dialect as spoken at Bolton. From the Authorized English Version. Translated for Prince Louis Lucien Bonaparte by James Taylor Staton, 1859. 12mo. pp. 16.

Staton (J. T.).—The Three Graces: a New Comic Sketch for representation at Social and Family Gatherings. Bolton, 1860. 12mo. pp. 12.

Staton (J. T.).—Th' Visit to th' Greight Parris Eggzhibishun of Bobby Shuttle un' his Woife Sayroh. Manchester. 8vo. 6*d*.

Staton (J. T.).—What's to be Done: or, the Unfortunate Lovers. Manchester. 8vo. 1*d*.

Staton (J. T.).—The Wife Hunters: a New Comic Sketch for Representation at Social and Family Gatherings. Manchester. 8vo. pp. 16.

Mr. Staton conducted, for fourteen or fifteen years, a Lancashire journal, entitled Th' Bowton Loominary, a title after changed to that of the Lancashire Luminary.

Steadmon (Jim.).—Eawr Polly. By Jim Steadmon Hisel'. Blackburn. Broadside.

Stories and Rhymes. [By J. W. Mellor.] Anonymous.

Tay an' Rum Ditty. [By William Billington.] Anonymous.

Tim Bobbin's Adventure with the Irishman. [By M. R. Lahee.] Anonymous.

Tim Bobbin. See Collier (J.).

Tim Bobbin the Second. See Walker (R.).

Tim Gamwattle. See Scholes (J.).

Townley (R.). See Collier (J.).

Triumph o' Priode. [By H. H. Hadfield.] Anonymous.

Tummus Yellond. See Hadfield (H. H.).

Uncle Owdem. See Mellor (J. W.).

Two Countrey Felleys' Visit to th' Pomona Gerdins. [By Dawson.] Anonymous.

Visit to "Daisy Nook," or, a Londoner's Glance at Lancashire Life. By a Member of the Savage Club. Manchester, 1863. 12mo. pp. 16.

Walker (J.).—Awm a Poor Working Mon. Manchester. Broadside.

Walker (R.).—Plebeian Politics; or, the Principles and Practices of certain Mole-eyed Warrites exposed, by way of Dialogue betwixt two Lancashire Clowns, together with several fugitive pieces. By Tim Bobbin the Second [*i.e.* Robert Walker]. . . . Manchester, [1796]. 8vo. Printed

by W. Cowdroy, *Gazette Office*, Hunter's Lane. Pp. iv. 56. With a likeness of the author in his old age; underneath it are the words, "Tim Bobbin the Second, born July 27th. 1728." The title-page, also engraved, contains an illustration of the Saddleworth Sheawtink Telegraff. This pamphlet was originally printed in Cowdroy's newspapers, the *Chester Chronicle* and *Manchester Gazette*, in the years 1795 and 1796, and soon after in the present edition, of which scarcely a copy is to be met with. The dedication. "To the Tenants of the Stye in General, and to the Swine of Lancashire in particular," commencing "Dear Porkies," was "evidently suggested by Edmund Burke's widely-spread remark in reference to the multitude; and from various allusions through his volume, it seems that the orator's insulting expression stuck in the throat of honest Tim." See Proctor's Literary Reminiscences. There were several other editions of this clever work.

Walsh (William).—Dandy Jim: a True Tale of Lancashire Life. Manchester. 8vo. 3*d*.

Waugh (Edwin).—The Barrel Organ . . . . Fourth edition. Illustrated by C. Potter. Manchester, 1866. 12mo. pp. 31. 3*d*.

Waugh (Edwin).—Ben an' th' Bantam: a Sequel to "Besom Ben." Manchester. 8vo. 1*s*.

Waugh (Edwin).—Besom Ben and his Jackass Manchester. 8vo. 1*s*.

Waugh (Edwin).—The Birthplace of Tim Bobbin, in the Parish of Flixton. Manchester. 8vo. 6*d*.

Waugh (Edwin).—The Birtle Carter's Tale about Owd Bodle. Manchester. 8vo. 3*d*.

Waugh (Edwin).—Chapel Island: an Adventure on the Ulverston Sands. Manchester. 8vo. 1*d*.

Waugh (Edwin).—The Dead Man's Dinner. Manchester. 8vo. 3*d*.

Waugh (Edwin).—Dulesgate; or, a Frisk through a Lancashire Clough. Manchester. 8vo. 3*d*.

Waugh (Edwin).—The Goblin's Grave. Manchester. 8vo. 3*d*.

Waugh (Edwin).—Home Life of the Lancashire Poor during the Cotton Famine. Manchester. 8vo. 3*s*. 6*d*.

Waugh (Edwin).—Johnny o'Wobbler's and th' Two-wheeled Dragon. A Velocipede Story. Manchester. 8vo. 3*d*.

Waugh (Edwin).—Lancashire Songs.—No. 1. Come Whoam to thi Childher an' Me.—2. What ails thee, my son Robin?—3. God bless these Poor Folk.—4. Come, Mary, link thi arm i' mine.—5. Chirrup.—6. The Dule's i' this Bonnet o' Mine.—7. Tickle Times.—8. Jamie's Frolic.—9. Owd

Pinder.—10. Come, Jamie, let's undo thi Shoon.—1
Goblin Parson.—12. While takin' a Whift o' my Pip
God bless thi Silver Yure.—14. Margit's Comin'
Eawr Folk.—16. Th' Sweetheart Gate.—17. Gentle
18. Neetfo'.—19. I've Worn my Bits o' Shoon Awa
Yesterneet.—21. Bonnie Nan.—22. A Lift on the
23. Tum Rindle.—24. Owd Enoch.—25. Buckle to
Come, Limber Lads.—27. Willie's Grave.—28. F
One Another. Manchester. 1*d.* each.

Waugh (Edwin).—Norbreck: a Sketch on the Lanc
Coast. Manchester. 12mo. pp. 23. 1*d.*

Waugh (E.).—An Old Nest. Manchester. 8vo. 3*d.*

Waugh (E.).—Oliver Fernleaf's Watch. Manchester.
1*d.*

Waugh (Edwin).—Th' Owd Blanket: a Sequel to Ben
Bantam. Manchester. 8vo. 1*s.*

Waugh (E.).—Poems and Lancashire Songs. London,
12mo. pp. vii. and 150. New edition. London, 18

Waugh (Edwin).—Posies from a Country Garden. Manc
8vo. Parts 1 and 2. Each 3*d.*

CONTENTS.—Part I.: The World.—The Moorlands.—Now Su
Sunlight Glowing.—The Moorland Flowers.—The Captain's F
—Christmas Morning.—Time is Flying.—Keen Blows the
Wind.—Life's Twilight.—Come Whoam to thi Childher an' Me
Bless these Poor Folk.—Chirrup.—The Dule's i' this Bonnet o
—Owd Pinder.—Come, Mary, link thi Arm i' mine.—Th' Swe
Gate.

Part II.: Neet Fo.—Chapel Island.—Owd Enoch.—Oliver
leaf's Watch.

Waugh (E.).—Sketches of Lancashire Life and Loc
Manchester, 1857. 2nd edition, 1869.

CONTENTS.—Ramble from Bury to Rochdale.—The Cottage
Bobbin, and the Village of Milnrow.—Highways and Byeway
Rochdale to the Top of Blackstone Edge.—The Town of H
and its neighbourhood.—The Grave of Grislehurst Boggart.—B
Hole Clough.—Rostherne Mere.

Waugh (Edwin).—Sneck Bant; or, th' Owd Tow Bar.
chester. 8vo. 1*s.*

Waugh (Edwin).—Snowed-up; or, the White House
Moor Top. Manchester. 8vo. 1*s.*

Waugh (Edwin).—Tattlin' Matty. Manchester. 8vo.

Waugh (Edwin).—Tufts of Heather from the No
Moors. Manchester. 8vo. 3*s.* 6*d.* each.

CONTENTS.—Vol. I.: Besom Ben.—Ben an' th' Bantam.—The
Carter's Tale about Owd Bodle.—The Barrel Organ.—Tattlin'
—The Dead Man's Dinner.—The Goblin's Grave.

Vol. II.—The Owd Blanket.—Dulesgate.—Sneck Bant.—Yet
an' Scapling.

Waugh (E.)—The Village of Milnrow, and the Cottage of Tim Bobbin, near Rochdale. Manchester, 1850. 8vo. pp. 12.

Waugh (Edwin).—Wandering Minstrels; or, Wails of the Workless Poor. Manchester. 8vo. 1*d*.

Waugh (Edwin).—Yeth Bobs an' Scaplins; or, Tufts of Heather an' Chips of Rock. Manchester. 8vo. 6*d*.

Whittaker (J.). See Ramsbottom (J.).

Wilson (M., T., and A.).—Songs of the Wilsons. By permission of Mr. William Wilson. Manchester, 1847. 12mo. pp. 42.

Wilson (M., T., and A.).—The Songs of the Wilsons, with a Memoir of the Family, and several additional Songs never before published. Edited by John Harland, F.S.A. London, 1865. 12mo. pp. 78. 1*s*.

CONTENTS.—Introduction.—Memoir of the Wilson Family.—Impromptu by William Wilson.—Epitaph on Alexander Wilson.—Jone's Ramble fro' Owdam to Karsy Moor Races.—Ode to Freedom.—Soldier Jack.—Salford Fair.—Medley of Devils.—The Chapter of Foes.—The Peterloo Massacre.—The Weaver.—Young Edward Slain at Waterloo.—Humours of Smithy Door Market.—The Countryman's Description of the Collegiate Church.—The Country Wedding.—Salford Fair.—Rough Joe in Search of a Wife.—The Meddling Parson.—Johnny Green's Trip fro' Owdam to see a Balloon Ascent.—Johnny Green's Description of Tinker's Gardens.—Johnny Green's Wedding, and Description of Manchester College.—Johnny Green's Trip fro' Owdam to see the Liverpool Railway.—Paganini; or, Manchester Fiddling Mad.—Impromptu Song.—The Poet's Corner.—The Buckingham Cheque.

Yellond o' th' Nook. See Hadfield (H.H.).

Yewud Chap's Trip to Manchester to see Prince Halbert, th' Queen, an' th' Art Treasures Eggshibishun. By "Oud John." Heywood, 1857. 12mo. pp. 32.

STEPHEN AUSTIN, PRINTER, HERTFORD.